



AHCI
— DEPUIS 1985 —

F.P. JOURNE
Invenit et Fecit

Young Talent Competition
2015 - 2016

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Young Talent Competition 2015



The 2015 YTC winners (from left to right): Pontus Köhler, Sebastian Schlette, Kristian Myren and Alex Götze.

AHCI and F.P. Journe

Background

In a world where luxury is increasingly mass-produced, our mission is to help extraordinary artists that, on their own, are reinventing the future of watchmaking.

The AHCI and F.P. Journe launched the Young Talent Competition to offer watchmaking apprentices the opportunity to demonstrate their skills by entering this global contest.

35 exceptional AHCI watchmakers from 11 countries will assess the creations submitted by young watchmakers from around the world and select the best. The winners will be presented at Baselworld 2016, win prize money to invest in watchmaking tools and have the privilege of exhibiting at AHCI booth.

Competition overview

What is the purpose?

The aim of the competition is to help raise the next generation of young independent watchmakers by identifying the most talented creations and publicly recognising their achievements.

What is the reward?

The winners will be invited to attend Baselworld 2016 and be presented at a press conference on the 17th of March. Additionally, the winners will win prize-money that they can exchange for watchmaking tools. Finally, the winners will get the opportunity to exhibit their timepieces at the AHCI booth for the whole world to admire.

Who can participate?

Applicants must be over-18, watchmaking apprentices or have graduated after August 2014.

What needs to be submitted?

Applicants must have independently designed and created a timepiece and/or technical construction.

- Submit pictures and/or videos of the timepiece or technical construction to competition@ahci.ch
- Include a short description of the characteristics of the timepiece or technical construction.

Prize categories and key dates

Prize categories and criteria

- Prizes will go to the winners of each of the following categories:
 1. Highest technical complexity
 2. Most beautiful design and elaborate finishing
 3. Most original concept
 4. Best overall construction (a combination assessment of all previous categories)
- The winners will be voted by a panel of 35 AHCI members from 11 countries, the media and public.

What are the key dates?

19.03.2015	Competition launch date
31.12.2015	Application deadline
31.01.2016	Selection of 10 finalists by AHCI members
01.02 - 15.02 2016	Voting by AHCI members, media and public
15.02.2016	Selection of winners based on voting
17.03.2016	Presentation of winners at Baselworld 2016



Marc Jenni and Paul Gerber presenting the 2015 Young Talent Competition and its winners to more than 100 journalists.

About the AHCI and F.P. Journe

The AHCI

The AHCI (Académie Horlogère des Créateurs Indépendants) is a non-profit association with the mission to perpetuate the art of independent watch and clock-making. We accomplish this mission by:

- Promoting the unique character of handmade timepieces;
- Attracting the world's most creative independent watchmakers;
- Supporting young watchmakers build independent businesses via the Young Talents Competition.

F.P. Journe

For over thirty years François-Paul Journe has been faithfully dedicated to creating authentic high horology timepieces. His innovations such as the Chronomètre à Résonance, the Tourbillon Souverain or the Sonnerie Souveraine have won him numerous horological awards.

His independent F.P.Journe Manufacture has today become a brand of reference among the respected horological firms. Less than 900 exclusive mechanical watches, with an 18 ct. rose gold movement, one of the brand's signature, are produced each year in this universe where haute horology and the fine arts become one. Engraved with the Invenit et Fecit motto, they are the guarantee of an authentic Manufacture calibre.

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Members of the AHCI - from left to right: Ludovic Ballouard, Andreas Strehler, Philippe Dufour, Vincent Calabrese, François-Paul Journe, Svend Andersen, Antoine Prezioso, Paul Gerber, Hajime Asaoka and Marc Jenni.