

MASTERS OF HOROLOGY

AHCI
— DEPUIS 1985 —

FIFTH EDITION

APRIL 13 - APRIL 18, 2026

From 13 to 18 April 2026, this spirit will once again take center stage at the fifth edition of Masters of Horology, held at the L'icebergues Exhibition Centre in Geneva. Twenty-five AHCI Members and Candidates will present their latest creations, offering visitors a rare opportunity to meet the watchmakers themselves and discover the ideas, techniques, and inspirations that guide their work.

This year's participants include:

- Members: **Alessandro Rigotto, Anton Suhanov, Bernhard Lederer, David Candaux, Florian Schlumpf, Hajime Asaoka, John-Mikael Flaux, Kari Voutilainen, Konstantin Chaykin, Lin Yonghua, Ludovic Ballouard, Ma Xushu, Marco Lang, Miki Eleta, Nicolas Delaloye, Raúl Pagès, Sebastian Naeschke, Stefan Kudoke, Svend Andersen, Sylvain Pinaud, Tan Zehua, and Vianney Halter**
- Candidates: **Dann Phimprachanh, Maciej Miśnik, Marco Guarino.**

Their presence reflects the breadth and vitality of contemporary independent watchmaking.

Since its founding in 1985 by Svend Andersen and Vincent Calabrese, the Académie Horlogère des Créateurs Indépendants has embodied a singular mission: to preserve the art of traditional watchmaking while supporting the independent creators who carry this heritage into the future. For more than four decades, the AHCI has united master watchmakers and clockmakers whose work reflects authenticity, artistic freedom, and uncompromising technical excellence. Their timepieces — conceived, designed, and crafted by hand — stand as living expressions of horological independence, each one shaped by the imagination and discipline of its creator.

The past year has been marked by significant achievements within the AHCI community. Members and candidates have continued to gain international visibility, with their work featured at major exhibitions such as Dubai Watch Week, the Hong Kong Watch & Clock Fair, and independent showcases surrounding Watches and Wonders. Their creations have been celebrated in leading horological publications and by collectors worldwide for their technical ingenuity, artistic refinement, and the unmistakable signature of the handmade.

Among the Academy's distinguished members, several were honored at the Grand Prix d'Horlogerie de Genève 2025, reaffirming the influence of AHCI creators on contemporary watchmaking. Sylvain Pinaud received acclaim for a creation exemplifying mechanical purity and chronometric excellence, while Raúl Pagès was recognized for the refinement and integrity of his hand-finished work — a testament to the enduring relevance of artisanal mastery in modern horology. Their achievements highlight the creative vitality within the Academy and its continued presence at the forefront of independent watchmaking.

This vitality is equally evident among the AHCI Candidates, whose participation in Masters of Horology 2026 underscores the Academy's commitment to mentorship and continuity. Their work brings fresh perspectives and bold ideas, enriching the dialogue between tradition and innovation. Visitors will encounter a wide spectrum of creative expression — from sculptural kinetic clocks to contemporary complications, from traditional handmade calibers to experimental mechanical concepts — each one revealing the personal vision of its creator.

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Throughout the year, AHCI members and candidates have continued to advance the art of watchmaking through innovation, craftsmanship, and international collaboration. Their participation in exhibitions across Europe, Asia, and the Middle East has strengthened the visibility of independent horology and reaffirmed the Academy's role as a global ambassador for the craft. Whether through new complications, refined movement architectures, or artistic dial techniques, their creations embody the harmony between mechanical precision and human imagination.

Masters of Horology 2026 is more than an exhibition; it is a celebration of the human spirit behind every timepiece. It is a tribute to independence, a meeting of minds and hands, and an invitation to experience the intimate connection between the watchmaker and the object they create. In the quiet dialogue between tradition and innovation, visitors will discover the essence of the AHCI — a community united by passion, integrity, and the pursuit of excellence.

We warmly invite enthusiasts, collectors, and curious visitors to join us in Geneva and share this moment of horological artistry.

Yours faithfully,

Committee
AHCI Committee

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[Masters-of-Horology-Fifth -
Edition](#)

 L'iceBergues Exhibition Centre,
Place des Bergues 3

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